

Press
for

Conversion!



Military Academy Awards

Issue # 50

January 2003

\$5.00



William R. Hearst

Best Writer
for yellow journalism
and shameless sloganeering in:
“Remember the Maine”
(and its role in starting the
Spanish-American War)
(see pages 6-7)



Winston Churchill

**Best Actor in a
Supporting Role**
for the ‘Film to End all Films’:
“Dr. Strangelove: Or, how
I learned to stop worrying
and sunk the Lusitania”
(see pages 8-9)

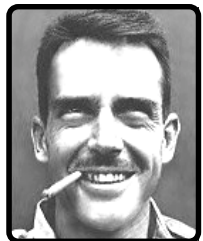


**Best Plot Line and
Best Cinematography**
for provoking the attack on
“Pearl Harbour”
(see pages 10-11)



Allen Dulles

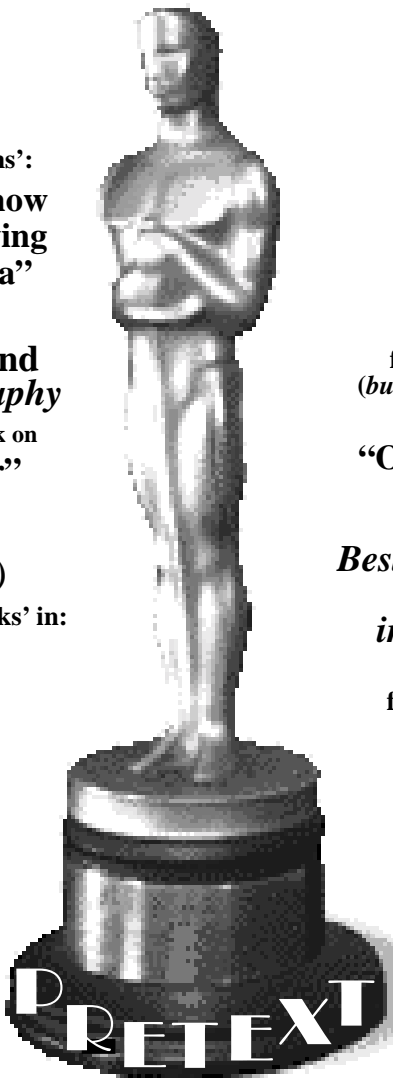
Best Director (CIA)
of assassinations and ‘dirty tricks’ in:
“Four Weddings,
200,000 Funerals
and a Coup”
(see pages 14-15)



Edward Lansdale

Best Covert Agent
for behind-the-scenes
roles in many horrors,
including the recently
released, Top Secret:
“Project Northwoods”
(see pages 16-19)

Going to War: The American use of War Pretext Incidents

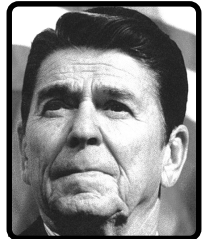


**Best-known Lie
used to Start a War**
for the total fabrication of
“The Gulf of Tonkin
Incident”
(see pages 20-21)



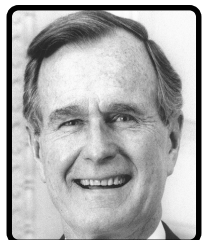
Lyndon Johnson

**Best Actor in
a Leading Role**
for overthrowing the tiniest
(but by far the most dangerous)
nation in the Americas, in:
“Operation Urgent Fury”
(see pages 24-25)



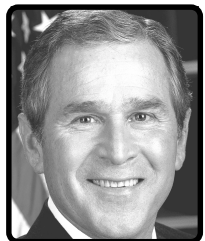
Ronald Reagan

**Best Screenplay (Original)
and Best Actor
in a Misleading Role**
for demonizing a
former friend and ally, in:
“Desert Storm I”
(see pages 30-31)



George Bush Sr.

**Best Screenplay
(Adaptation)
and Best Actor**
for impersonating
a President in:
“Desert Storm II:
The Next Generation”
(see pages 36-38)



George Bush Jr.

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